

# Don't close your eyes

Kazu Milne

$\text{♩} = 112$

*poco rit.*

Pno.  $\text{E}\flat$   $\text{B}\flat$   $\text{Cm}$   $\text{B}\flat$   $\text{Cm}$   $\text{F}$   $\text{B}\flat(\text{sus4})$   $\text{B}\flat$

9 *mp*  $\text{B}\flat$   $\text{E}\flat\text{m}$   $\text{B}\flat$   $\text{Gm}$   $\text{Cm}$   $\text{F}$

Solo *Solo alto*  
Have you e-ver lost some-one you cared for. Have you e-ver i - ma-gined it hap-pen-ing to you?

Pno.  $\text{B}\flat$   $\text{E}\flat\text{m}$   $\text{B}\flat$   $\text{Gm}$   $\text{Cm}$   $\text{F}$

18  $\text{E}\flat$   $\text{B}\flat/\text{D}$   $\text{Cm}^7$   $\text{B}\flat$   $\text{Cm}$   $\text{F}$   $\text{B}\flat$

Solo  
It is ha-ppen-ing in Chi-na, ev-ery day and ev-ery mo-ment. Pleas don't, don't close your eyes.

Pno.  $\text{E}\flat$   $\text{B}\flat/\text{D}$   $\text{Cm}^7$   $\text{B}\flat$   $\text{Cm}$   $\text{F}$   $\text{B}\flat$

27 **A**

Solo

Pno.  $\text{B}\flat$   $\text{E}\flat\text{m}$   $\text{B}\flat$   $\text{Gm}$   $\text{Cm}$   $\text{F}$  **But**

36  $\text{E}\flat$   $\text{B}\flat/\text{D}$   $\text{Cm}$   $\text{B}\flat$   $\text{Fm}^7$   $\text{Cm}$   $\text{G}$

Solo  
one day he su-dden-ly dis-a-ppears, is he still a-live? Don't don't close your eyes.

Pno.  $\text{E}\flat$   $\text{B}\flat/\text{D}$   $\text{Cm}$   $\text{B}\flat$   $\text{Fm}^7$   $\text{Cm}$   $\text{G}$  *mf*

44 **B** *f*

B.  
Tell me why they have to be tor-tured? Is it be cause they try to be good?

Pno.  $\text{G}$   $\text{C}$   $\text{D}$   $\text{E}\flat\text{m}$   $\text{D}$   $\text{C}$

52 *f*

B. *f*

Pno.

Tell me why can you let this go on? Is it be cause they are not fa-mi - ly?

G B<sup>7</sup> Em D C

60 **C** *mf* *Solo*

B. *f*

Pno.

don't close your eyes, be-cause it's ha-ppen-ing in Chi-na. Ah

*mp* Eb Abm/Eb Eb Cm Fm Bb *f* Eb

70 *ff*

B. *ff*

Pno.

Ah they've fa-mi-ly like you do, they cry just like you do.

Eb<sup>6</sup> Ab Eb Ab Bb(sus4) Bb *mf*

80 **D** Cm Gm Cm Gm Ab Eb Bb Bb Cm Gm

Pno.

90 Cm Gm Ab Eb Bb Bb Cm Gm Ab Gm

Pno.

100 Cm Gm Cm Bb Cm Cm<sup>6</sup>

Pno.

106 Cm Cm<sup>6</sup> Cm

Pno.

(Tacet LH)<sup>3</sup> 3 3

112 **E** Cm Gm Cm Gm Cm Gm Cm Gm Cm Bb

Pno. *mp*

122 Cm Bb Cm Bb Eb Bb Eb Bb Eb Bb Eb/G Ab

Pno.

133 Bb Eb Bb Eb Bb Cm Gm Cm Gm **F** Gm *mp*

Pno.

143

B. *f* *Alh*  
 don't close your eyes, to - ge - ther we can stop this. No more

Pno. Eb Abm/Eb Eb Cm Fm Bb

151

B. *f*  
 ki - lling no more hurt - ing. Hold - ing hands to - ge - ther around the world. Hold - ing

Pno. Eb Eb<sup>6</sup>

155

B. *f*  
 hands to - ge - ther, there's no, no more fear.

Pno. Ab Eb Ab Bb(sus4) Bb

162

Solo *mp* *Solo* G Eb Abm Eb Cm Fm  
 Ha - ppy me - mo - ries, times spent to - ge - ther, be - liev - ing that they'd for - e - ver last

B. *p* *All*  
 Ah Ah

Pno. *mp* Eb Abm Eb Cm Fm

170

Solo *mf*  
 But one day he su - dden - ly dis - a - ppears, is he still a - live? Please don't,

B. *mp* *mf*  
 one day he su - dden - ly dis - a - ppears, is he still a - live? Please don't,

Pno. Bb Ab Eb/G Fm Eb Fm

177

Solo

C *f* Fm *poco rit* C

don't close your eyes. To - ge - ther\_ we can stop\_ this.

B.

don't close your eyes. To - ge - ther\_ we can stop\_ this.

Pno.

C *f* Fm C

Detailed description of the musical score: The score is for three parts: Solo (Soprano), B. (Bass), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). The Solo and B. parts are vocal lines with lyrics. The Pno. part is a piano accompaniment. The score includes dynamics like 'f' (forte) and 'poco rit' (poco ritardando), and chord symbols like 'C' (C major) and 'Fm' (F minor). The Solo and B. parts have lyrics: 'don't close your eyes. To - ge - ther\_ we can stop\_ this.' The Pno. part has chord symbols: 'C', 'Fm', and 'C'. The Solo and B. parts have a fermata over the final note of the phrase 'this.'.